

CORROSION - STUDENT POSTER SESSION GUIDELINES

The Student Posters will be visited by many attendees at the conference. As there will be a considerable number of posters in this session, it is important that your poster is clear, concise and well laid out for maximum impact.

Please, ensure your poster reflects the attributes discussed in the “judging criteria” document found on the Student Poster Session web site.

Please, adhere to the following format guidelines when preparing your poster:

1. A tack board approximately 4 ft high by 8 ft wide (1.2 m high by 2.4 m wide) will be provided. Your poster should fit within these dimensions. **Note that posters which do not comply with the prescribed format and sizing may be negatively impacted in scoring.**
2. Thumb tacks will be provided courtesy of *CORROSION* journal. These should be large and strong enough to support your poster.
3. Posters will be arranged by submission category. The three categories for poster submissions are as follows:
 - Marcel Pourbaix, focusing on subject of Corrosion Science.
 - Mars Fontana, focusing on subject of Corrosion Engineering.
 - Harvey Herro, focusing on subject of Applied Corrosion Technology.
4. Boards will be individually numbered and arranged by category. You will be assigned your poster number at the poster orientation session on **Monday, April 19th, 2021 from 9:00-10:30 a.m.** There can be only one student per poster. Note that **attendance at the speaker orientation session is MANDATORY.**
5. The title of your poster must be in lettering at least 1 in high, and your poster must include your name and affiliation.
6. You should include an acknowledgments section to thank colleagues for their help on your project (such as an advisor or fellow students), as well as to mention any disclosures or funding information.
7. Your poster should include a clear statement of the problem you are addressing, essential experimental details, key results, a **simple** summary and conclusions.
8. **Text should be minimized** as few judges or attendees will have time to read many details. The lettering should be large enough to be legible 5 to 6 ft away. Commercial names, logos, and trade names may not be used throughout the text. Use a generic term to describe any commercial product utilized/investigated.
9. Figures, tables and scales should be large enough to read and clear.
10. Posters should be self-explanatory; they should not require additional verbal explanations.
11. Posters will be judged on technical content, use of scientific method, potential impact on the corrosion community, novelty of approach, the esthetic quality of the poster, and the verbal presentation. The use of expensive and elaborate materials is discouraged. **Once again, please see the “judging criteria” document for guidance on content expectations.**

At the conference:

12. ***The poster area will be open for setup between 11:00 a.m. and 3:00 p.m. on Monday, April 19th 2021.***
Poster numbers will be clearly identified on the tack board. Students will receive their poster number at the poster orientation session. The posters will be placed in the exhibit hall, where the opening reception will be held.
13. You must be present at your poster on:
 - ***Monday, April 19th from 5:00 to 7:00 p.m. during the opening of the exhibit hall.***
 - ***Tuesday, April 20th from 12:00 to 1:30 p.m. for the judging evaluation process.***
14. You are encouraged to attend your poster during normal coffee and lunch breaks throughout the week so that you can explain your project and interact with the CORROSION attendees.
15. The judges are being asked to interview each student during the times listed above. This step is intended to test your depth of knowledge and give you experience in speaking about your work. Per the “judging criteria” instructions, please focus your conversation on conveying key points; judges will ask about specific details if they need clarification on any aspects of your work.
16. Please be prepared to give an overview of your poster in 5 minutes. You will be surprised how fast 5 minutes transpires when talking about your work. Walking through your poster and rehearsing what you plan to say even once will greatly improve your communication of key messages. Practice and time yourself to help hone your communication.

Good luck with your presentation!